

C Pre-Chorus

F Am F G F Am F G

17

T
A
B

D Chorus

F G A Am C F G Am G

21

let ring

T
A
B

F G Am C F G Am G

25

let ring

T
A
B

F Gm Am C G Am F

29

let ring

1.

T
A
B

E Pre-Verse

[illegible][illegible]

[F] Verse

41

F Am G F Am G

let ring

pp

T A B

T A B

T A B

45

F Am G F Am G

let ring

T A B

T A B

T A B

[G] Guitar Solo

49

2.
F Am G

f
let ring

Gtr III *fff*

Full Full Full

T A B

T A B

T A B

P P P

[illegible]

Am G F Am G

let ring

delta

Full

P

The image shows a musical score for the song "Breakdown" by The Beatles. It includes a guitar part and a bass part. The guitar part is written in standard notation with a treble clef and a key signature of one flat (B-flat). The bass part is written in standard notation with a bass clef and a key signature of one flat (B-flat). The score is divided into three measures. The first measure contains the chords F, Am, and G. The second measure contains the chords G, A, and F. The third measure contains the chords G, A, and F. The guitar part includes a "let ring" instruction and a "delta" instruction. The bass part includes a "Full" instruction. The score is labeled "64" in the top left corner.

Guitar Part:

- Measure 1: F (F4, A4, C5), Am (A3, C4, E4), G (G3, B3, D4). Chords are played in sequence.
- Measure 2: G (G3, B3, D4), A (A3, C4, E4), F (F4, A4, C5). Chords are played in sequence.
- Measure 3: G (G3, B3, D4), A (A3, C4, E4), F (F4, A4, C5). Chords are played in sequence.

Bass Part:

- Measure 1: F (F4, A4, C5), Am (A3, C4, E4), G (G3, B3, D4). Chords are played in sequence.
- Measure 2: G (G3, B3, D4), A (A3, C4, E4), F (F4, A4, C5). Chords are played in sequence.
- Measure 3: G (G3, B3, D4), A (A3, C4, E4), F (F4, A4, C5). Chords are played in sequence.

Chord Diagrams:

- F: F4, A4, C5
- Am: A3, C4, E4
- G: G3, B3, D4
- G: G3, B3, D4
- A: A3, C4, E4
- F: F4, A4, C5

Annotations:

- let ring**: Indicated by a dashed line above the first measure.
- delta**: Indicated by a dashed line above the second measure.
- Full**: Indicated by arrows pointing to the G and A chords in the third measure.

I Pre-Chorus

67

F

T (3) (5) (5) (3)
A (3) (5) (5) (3)
B (3) (5) (5) (3)

8va-----

T (14)
A
B

71

3

T
A
B

J Out-Chorus

74

F G Am C F G Am G

let ring-----

T 0 0 0 0 0 0 0 0
A 2 2 0 (0) 3 2 0 2
B 1 3 0 (0) 3 1 3 0 (0) 3

F G Am C F G Am G

78

let ring-----

T 0 0 0 0 0 0 0 0
A 2 2 0 (0) 3 2 0 2
B 1 3 0 (0) 3 1 3 0 (0) 3

F G Am C G Am F

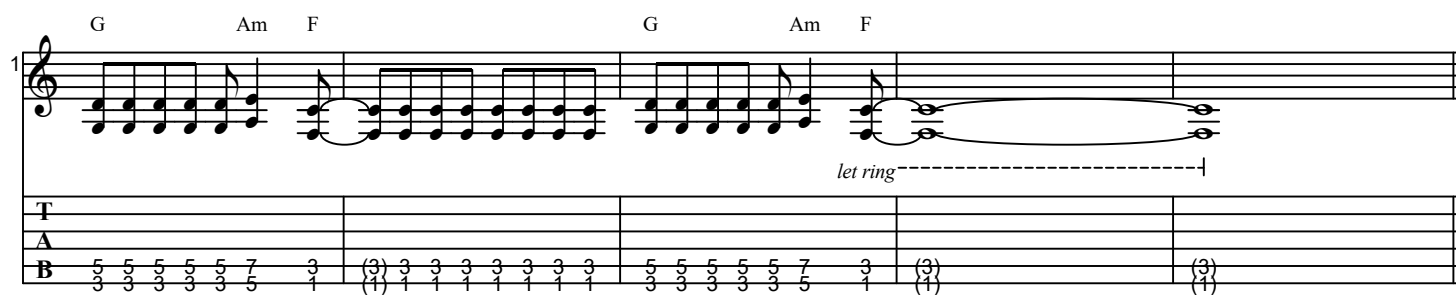
82

let ring-----

T 0 0 0 0 0 0 0 0
A 2 2 0 (0) 3 5 5 5 5 5 5 7 3 (3) 3 3 3 3 3 3 3 3
B 1 3 0 (0) 3 5 5 5 5 5 5 5 3 (1) 1 1 1 1 1 1 1 1

1

G Am F G Am F



let ring

T
A
B

5 5 5 5 5 7 3 (3) 3 3 3 3 3 3 3 5 5 5 5 5 7 3 (3) (3)